



Mid-America Library Alliance

Metro Area Reader's Round Table
United We Read 2013 – *Unbroken* by Laura Hillenbrand

Songs of WWII and the Artists Who Made Them Famous

Songs that got us through WWII

Boogie woogie bugle boy (Andrews Sisters with Vic Schoen & his orchestra)
I'll be seeing you (Tommy Dorsey & his orchestra; Frank Sinatra, vocals)
Don't get around much anymore (Never no lament) (Duke Ellington & his orchestra)
Till then (Mills Brothers)
G.I. jive (Johnny Mercer with Paul Weston & his orchestra)
I'll walk alone (Martha Tilton)
When the lights go on again (all over the world) (Vaughn Monroe & his orchestra)
Yours (Jimmy Dorsey & his orchestra; Bob Eberly, Helen O'Connell, vocals)
Ac-cent-tchu-ate the positive (Johnny Mercer with Paul Weston & his orchestra)
I don't want to walk without you (Harry James & his orchestra; Helen Forrest, vocals)
I wonder (Louis Armstrong)
Long ago (and far away) (Jo Stafford with Paul Weston & his orchestra)
I'll get by (as long as I have you) (Ink Spots)
(There'll be bluebirds over) The white cliffs of Dover (Jimmy Dorsey & his orchestra)
Comin' in on a wing and a prayer (the Song Spinners)
Sentimental journey (Les Brown & his orchestra; Doris Day, vocals)
Waitin' for the train to come in (Peggy Lee)
It's been a long, long time (Harry James & his orchestra; Kitty Kallen, vocals).

We'll meet again [the love songs of World War II]

We'll meet again (Benny Goodman and his orchestra, featuring Peggy Lee)
The last time I saw Paris (Tony Martin)
Moonglow (Artie Shaw)
A boy in khaki (A girl in lace) (Dinah Shore)
As time goes by (Adelaide Hall)
Intermezzo (Glenn Miller)
I'm thinking tonight of my blue eyes (Bing Crosby)
Don't get around much anymore (The Ink Spots)
Sand in my shoes (Connie Boswell)
I cover the waterfront (Artie Shaw)
Lili Marlene (Marlene Dietrich)
I remember you (Jimmy Dorsey)
Moon over Burma (Dorothy Lamour)
Flamingo (Herb Jeffries/Duke Ellington)
I'll walk alone (Mary Martin)
The white cliffs of Dover (Lew Stone)
Ma, I miss your apple pie (The Jesters)
If a grey-haired lady (Flanagan and Allen)
White Christmas (Vera Lynn)
You'll never know (Dick Haymes)
Goodnight wherever you are (Harry Leader)
When the swallows come back to Capistrano (Glenn Miller)
Someone's rocking my dream boat (The Ink Spots)
A nightingale sang in Berkeley Square (Anne Shelton)



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I'll get by (Woody Herman)
I don't want to walk without you (Betty Jane Rhodes)
San Antonio Rose (Bing Crosby)
Star eyes (Stephanie Grappelli Quintet)
Moonlight on the Ganges (Tommy Dorsey)
Time was = Duerme (Xavier Cugat)
A little on the lonely side (Frankie Carle)
Love of my life (Artie Shaw)
I'll never smile again (Tommy Dorsey)
We'll gather lilacs (Jack Payne)
When they sound the last all clear (Lew Stone)
The nearness of you (Dinah Shore)
One dozen roses (Connie Boswell)
I met her on Monday (Mills Brothers)
My dreams are getting better all the time (Doris Day)
Sentimental journey (The Merry Macs)
It's been a long long time (Bing Crosby)
I'll be seeing you (Carroll Gibbons).

Sentimental journey - hits from the Second World War.

We'll meet again (Benny Goodman & his orchestra)
Dancing in the dark (Artie Shaw & his orchestra)
Little brown jug (Glenn Miller & his orchestra)
I'll be seeing you (Tommy Dorsey & his orchestra)
Moonglow (Artie Shaw & his orchestra)
Memories of you (Louis Armstrong & his orchestra)
I'll get by (Harry James & his orchestra)
On the Alamo (Benny Goodman & his sextet)
Pennies from heaven (Teddy Wilson & his orchestra)
Body and soul (Coleman Hawkins & his orchestra)
Let's get lost (Frank Sinatra)
Blues in the night (Cab Calloway & his orchestra)
There shall be no night (Duke Ellington & his famous orchestra)
Echoes of Harlem (Cootie Williams & his Rug Cutters)
Skylark (Earl Hines & his orchestra)
Saturday night is the loneliest night of the week (Frank Sinatra)
Paper doll (the Mills Brothers)
Long ago and far away (Frank Sinatra)
Sentimental journey (Les Brown & his orchestra)
Waiting for the train to come in (Harry James & his orchestra)

Those were our songs - music of World War II.

I'll be with you in apple blossom time (Andrews Sisters)
Green eyes (Helen O'Connell)
Who wouldn't love you? (Kay Kyser)
Jersey bounce (Benny Goodman & his orchestra)
Cow-cow boogie (Ella Mae Morse & Freddie Slack)
A sleepy lagoon (Harry James & his orchestra)
Strip polka (Johnny Mercer)



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I had the craziest dream (Helen Forrest)
Jukebox Saturday night (Tex Beneke & the Modernaires)
Praise the Lord and pass the ammunition (Kay Kyser & his orchestra)
Boogie woogie bugle boy (Andrews Sisters)
I've heard that song before (Harry James & his orchestra)
Shoo-shoo baby (Ella Mae Morse)
Amor (Andy Russell)
Straighten up and fly right (Nat King Cole)
Long ago (and far away) (Jo Stafford)
G.I. jive (Johnny Mercer)
I'll walk alone (Martha Tilton)
It had to be you (Betty Hutton)
The trolley song (Pied Pipers)
Rum and Coca-cola (Andrews Sisters)
Candy (Johnny Mercer with Jo Stafford & the Pied Pipers)
Sentimental journey (Les Brown and his Band of Renown)
Dream (Pied Pipers)
Chattanooga choo choo (Ray Anthony & his orchestra)
Chloe (Song of the swamp) (Spike Jones & his City Slickers)
On the Atchison, Topeka & the Santa Fe (Johnny Mercer & the Pied Pipers) Tampico (Stan Kenton & his orchestra)
Waiting for the train to come in (Peggy Lee)
It's been a long, long time (Harry James & his orchestra)
Doctor, lawyer, Indian chief (Betty Hutton)
Jingle, jangle, jingle (Kay Kyser)
The hut-sut song (Freddy Martin & his orchestra)
Mr. Five-by-Five (Ella Mae Morse & Freddie Slack)
It's only a paper moon (Nat King Cole)
Do nothin' 'til you hear from me (Stan Kenton & his orchestra)
I love you (Jo Stafford)
Mairzy doats (Pied Pipers)
It might as well be spring (Dick Haymes)
Ac-cen-tchu-ate the positive (Johnny Mercer with the Pied Pipers)

I'm beginning to see the light - dance hits from the Second World War.

C jam blues (Duke Ellington & his famous orchestra)
Frenesi (Artie Shaw & his orchestra)
In the mood (Glenn Miller & his orchestra)
Let me off uptown (Gene Krupa & his orchestra)
Taxi war dance (Count Basie & his orchestra)
The sheik of Araby (Coleman Hawkins' All Star Octet)
Pistol packin' mama (Al Dexter & his Troopers, with vocal by Al Dexter)
American patrol (Glenn Miller & his orchestra)
For the good of your country (Count Basie & his orchestra)
Cherokee (Charlie Barnet & his orchestra)
Rose room (Benny Goodman Sextet)
Opus #1 (Tommy Dorsey & his orchestra)
I'm beginning to see the light (Harry James & his orchestra)
Tuxedo Junction (Erskine Hawkins & his orchestra)



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One o'clock jump (Count Basie & his orchestra)
I'm confessin' (Artie Shaw & his orchestra)
(I've got a gal in) Kalamazoo (Glenn Miller & his orchestra)
Boogie woogie (Tommy Dorsey & his orchestra)
'Tain't what you do (it's the way that you do it) (Jimmie Lunceford & his orchestra) Sing, sing, sing
(Benny Goodman & his orchestra).